

ARIA BOUMPAKI

Dance artist

Last name/ First name: **Boumpaki Aria (Aristea)**

Email: hello@ariaboumpaki.com

Address: Omiridou Skilitsi 66B, Piraeus, Greece, 18533

Phone: 0030 215 551 96 53 // Mobile: 0030 693 74 40 136

Date of birth: 6/ 10/ 1990

Nationality: greek

ariaboumpaki.com

<https://vimeo.com/ariaboumpaki>

EXPERIENCE

As a creator

- 2019 **Axis Mundi**, idea: hd kepler, choreography/ performance: Aria Boumpaki, French Institute, Athens
- 2019 **L' esprit d'escalier**, idea: Eric Stephany, choreography: Aria Boumpaki, Stoa 42, Αθήνα
- 2019 **Compost**, financially supported by the Greek Ministry of Culture, Bluebox, Athens
- 2018 **162 dance meetings**, choreography and solo performance, 4th Dasous Festival, National Theatre of Northern Greece, Thessaloniki
- 2018 **Les Lundis, c'est P(ARTY)**, Carte blanche, French Institute, Athens
- 2018 **Astrorythmes/ A performative soundwalk**, idea: hd.kepler, choreography: Aria Boumpaki, Onassis Cultural Centre, Athens
- 2017 **dance meetings (piraeus version)**, choreography and performance, Athens and Epidaurus Festival in cooperation with Piraeus Municipal Theatre
- 2017 **162 dance meetings**, choreography and performance, New Creators' Festival, Onassis Cultural Center, Athens
- 2016 **and we are not at the same place**, collective work and performance: Aria Boumpaki, Calixto Neto, Noga Golan, Pauline Brun, Athens and Epidaurus Festival, Athens
- 2015 **pra (g) ma**, Ccn de Montpellier, festival TROPISME, Centre of contemporary Art LA PANACEE, France
- 2015 **La rumeur de l'île**, Montpellier Danse Festival, France

As a performer

- 2018 **Temporal, Terrestrial #2**, initiation by The Instrument, KET, Athens
- 2018 **Dialogue**, choreography/ performance: Maya Carroll and Aria Boumpaki, Kinitiras studio, Athens
- 2016 **Caen Amour**, choreography: Trajal Harrell, Festival d'Avignon, France
- 2015 **avant-propos**, choreography: Pauline Brun, Ccn de Montpellier, France
- 2015 **à la recherche du** , choreography: Bruno Freire, Ccn de Montpellier, France
- 2014 **Entropie (Etude sur Samuel Beckett)**, choreography: K- Goldstein (company KeatBeck), Ccn de Montpellier, France
- 2013 **What if, would you**, choreography; Polina Kremasta, 11th Greek Choreographers' Festival, Athens
- 2011 **Audition Bacchae** , choreography: Konstantinos Mihos (Wrong Movement company), Athens
- 2011 **Godot** (performance based on "Waiting for Godot" of Samuel Beckett), choreography: Polina Kremasta (Creo dance company), La Becquee, international dance festival (France) // Sarajevo Winter Festival (Bosnia and Herzegovina)

Teaching

- 2020-2018 **Improvisation and choreography courses**, Professional School of Dance "Alexandros Chatziaras", Athens
- 2020-2018 **ballet, contemporary dance and theatrical movement**, Artistic High School Keratsiniou-Drapetsonas, Piraeus, Greece

2019-2018 **Creation of an educational programme for the french elementary schools:** in collaboration with Compagnie KeatBeck, initiated by Centre Pompidou, Paris, France
2018 **Scores- workshop on Scores (Partitions)** as a tool for composition and instant performance, Cumana Studio, Athens
2018 **Awaking of kinetic consciousness**, improvisation lab, Dance Days 8, International Festival, Greece
2017-2014 **Choreographic Challenge** – independent workshops of improvisation and instant composition (studios: Wrong Movement, Cumana Dance), Athens, Greece
2020- 2014 **ballet, contemporary, improvisation and composition courses as a freelancer:** Duncan Research Centre, Kinitiras Studio, Professional Drama School “Notos”, Professional Dance School “Choros”, Ccn de Montpellier
2016-2015 **Mentorship/ Coaching of young choreographers** in the Platform for Performing Arts “META”, Athens, Greece
2015 **Conference/ Atelier « Beckett and dance »** in collaboration with K- Goldstein and Université Paris VIII Vincennes Saint-Denis, Centre National de la Danse (Cnd Paris)

ARISTIC RESIDENCIES

2018 Kinitiras Studio for performing arts, Athens
2017 Cité Internationale des Arts, Paris (supported by Institut Français)
2015-2014 Centre National de la Danse, Paris

STUDIES

2015- 2013 **Master in choreographic Research: Ex.e.r.ce** master études chorégraphiques : recherche et représentation (dans le cadre du Département Arts du Spectacle mention Théâtre - Université Paul Valéry Montpellier III et du Centre Chorégraphique de Montpellier (CCN))
2013 **Educational programme “Prototype”** for research and choreographic composition, artistic direction: Hervé Robbe), Royaumont Foundation, Paris
2011- 2008 **Bachelor of Dance**, State School of Dance// Rallou Manou Dance School, Athens
2013- 2008 **Bachelor of Financial Management**, University of Piraeus, Greece

WORKSHOPS

Dance/ technique: Benoit Lachambre, Laura Aris Alvarez, David Hernandez, Daphnis Kokkinos, Juan Kruz Diaz De Garaio Esnaola, Muriel Herault, Linda Kapetanea, Josef Fucek, Carolyn Carlson...

Creation: Deborah Hay, Simone Forti, DD Dorvillier, Valérie Castan, Antonia Baehr, La Ribot, Julyen Hamilton, Maya Carroll, Eszter Salamon, Fanny De Chaillé, Thomas Hauert, Mathilde Monnier, Loïc Touzé-Oro, Mathieu Bouvier, Antonija Livinston ...

SCHOLARSHIPS

2020 Danceweb scholarship, for Impulstanz Festival, Viennal
2017 French Institute of Greece (support for the residency in Cité Internationale des Arts, Paris)
2015-2013 Onassis Foundation (support for ex.e.r.ce master)

LANGUAGES

Μητρική γλώσσα: ελληνική

Άλλες γλώσσες: αγγλικά: Certificate of Proficiency in English (University of Cambridge) και (University of Michigan)

γαλλικά: Delf 1er Degre (B2)